



LOL

LAUGHING OUT LONELY

The faceless existence of life on the internet is given a voice in this thrilling new solo opera by the award-winning composing team Matilde Böcher and Asger Kudahl.

LOL – Laughing Out Lonely is a portrait of contemporary loneliness. With a universal relevance, and a tour de tour performance from acclaimed countertenor Morten Grove Frandsen, this modern opera is a thought-provoking mirror of our digital age.

Frandsen amazes as the embodiment of a myriad of outsiders including the girl with *The Fucking Ugly Face*, who cuts herself to forget her pain, or *The Lamb*, a shameful boy who dreams of being slaughtered. **LOL** takes the audience into the darkest corners of the internet, where misogynists, self-harmers, racists, and other marginalized existences have found an absurd community.

Created using English lyrics that are based on posts from young people on social media, and staged as a theatrical echo chamber where the audience is part of the setting, **LOL** is a compelling work that is relevant for audiences of all ages.





“...Morten Frandsens’ total dedication – a tender, beautiful and moving piece full of dynamic energy”

SEISMOGRAF



LOL is produced by the ground-breaking Danish company OPE-N, which combines the expressive possibilities of opera with physical theatre. The results of this are innovative performances that are accessible to a wide audience and at the same time brings a significant renewal to the operatic genre.

LOL premiered in May 2023 to rave reviews and played to full houses on tour around Denmark during the summer. With a collapsible setting and mobile technical equipment, the performance is easy to move and can be adjusted to many different venues.

Practical information

FACTS

Duration: Approx. 45 minutes

Number of people on tour: 3

(performer, technician & artistic director)

Age: From age +13

Language: English

The lyrics use offensive and brutal language

CREDITS

The core creative team are:

Composers: Matilde Böcher & Asger Kudahl

Concept & directing: Louise Beck

Countertenor: Morten Grove Frandsen

Set design: Josefine Else Larsen

Costume design: Roe Ørslev

Lighting design: Jeppe Lawaetz

MEDIA AVAILABLE

Photos by Tom Ingvarlsen:

<https://www.ope-n.dk/press>

Video trailer and full performance: Jonas Søgård:

https://www.youtube.com/@open_operanord

CONTACT

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Additional information:

<https://www.ope-n.dk/#/lol-laughing-out-lonely/>

“LOL is a furiously beautiful and in-your-face experience! And it is so cool to shake up the traditional narratives of the opera genre and instead get the rawness of reality kicked into the art form” **ISCENE**

“LOL – Laughing Out Lonely is a depressing and blunt, heartfelt and moving, fascinating and redemptive experience” **SCENEBLOG**

