

# Technical rider for LOL – Standard Set-up

## ABOUT LOL

LOL is a visual and physical solo opera by OPE-N [www.ope-n.dk](http://www.ope-n.dk)

Trailer and full performance: [https://www.youtube.com/@open\\_operanord](https://www.youtube.com/@open_operanord)

On tour: 1 performer + 1 technician + 1 director

Duration: approx. 45 min, max 2 shows a day

## THE VENUE PROVIDES

### SPACE

LOL is particularly suitable for a black box, or other darked rooms.

- **Maximum set-up:** 83 boxes in a pattern of 8x8 squares and a total ground plan of W 12 x D 12 m
- **Minimum set-up:** 59 boxes in a pattern of 6x7 squares and a total ground plan of W 9 x D 11.5 m
- Both set-ups must have a corridor of W 1.3 m all around the ground plan
- The boxes are all reinforced so the audience can sit on them. A selection of marked boxes has various functions during the show and cannot be used by the audience.
- The stage must be cleaned before get-in
- The stage must have at least one door minimum W 1.2, H 2.1 m
- Dressing room with shower and two towels
- Access to water/bucket for preparation of fake blood mixture
- Access to industrial vacuum cleaner
- Access to washing machine and dryer

### SOUND

Speakers on stands surround the installation and needs no extra rigging in the venue.

- **PA equipment** (Preferably Acoustics or similar quality):
  - 4 L-Acoustics x 12 coax speaker passive
  - 2 L-Acoustics LA4 x controller amplifier w. AES.
  - 1 L-Acoustics SB118 sub
  - 1 Load preset for SB118 on amp. #4
  - 4 K&M 213 speaker stands
  - Signal cables, power cables and switchboards

### PLANNING AND STAFF

- 2 technicians for load in: 2 x 6 hours
- 2 stagehands for load out: 2 x 2 hours

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## Technical rider – Standard Set-up

### THE COMPANY PROVIDES

#### SET DESIGN AND PROPS

- An installation of reinforced collapsible boxes, that the audience sits on.
- The maximum number of boxes allows 100 audiences.
- It is possible to scale the number of boxes according to the size of the venue – see examples below.
- A selection of marked boxes has various functions during the show and cannot be used by the audience.
- Fake blood, costume, confetti & other props

#### SOUND

- Computer, Q-lab, mixer, soundcards, headphones and in-ear, controller, signal cables, microphones, and stands.

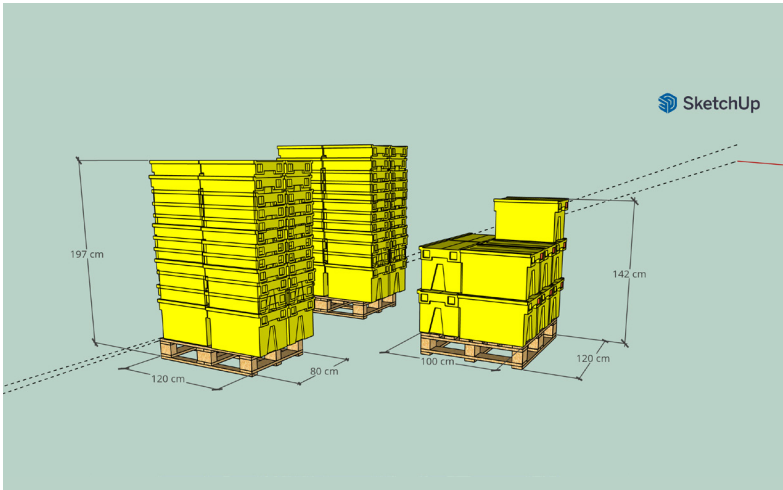
#### LIGHT

Light is rented locally by the company in dialogue with the venue.

The lighting set-up is attached directly to the boxes and needs no extra rigging in the venue.

- **Astera equipment:**
  - 5 HydraPanel FP6, 4 x kit, Astera
  - 1 PixelBrick 8 x kit, Astera
  - 26 Shotbags, 13,5 kg
  - 1 Asterabox ART7 CRMX, Astera



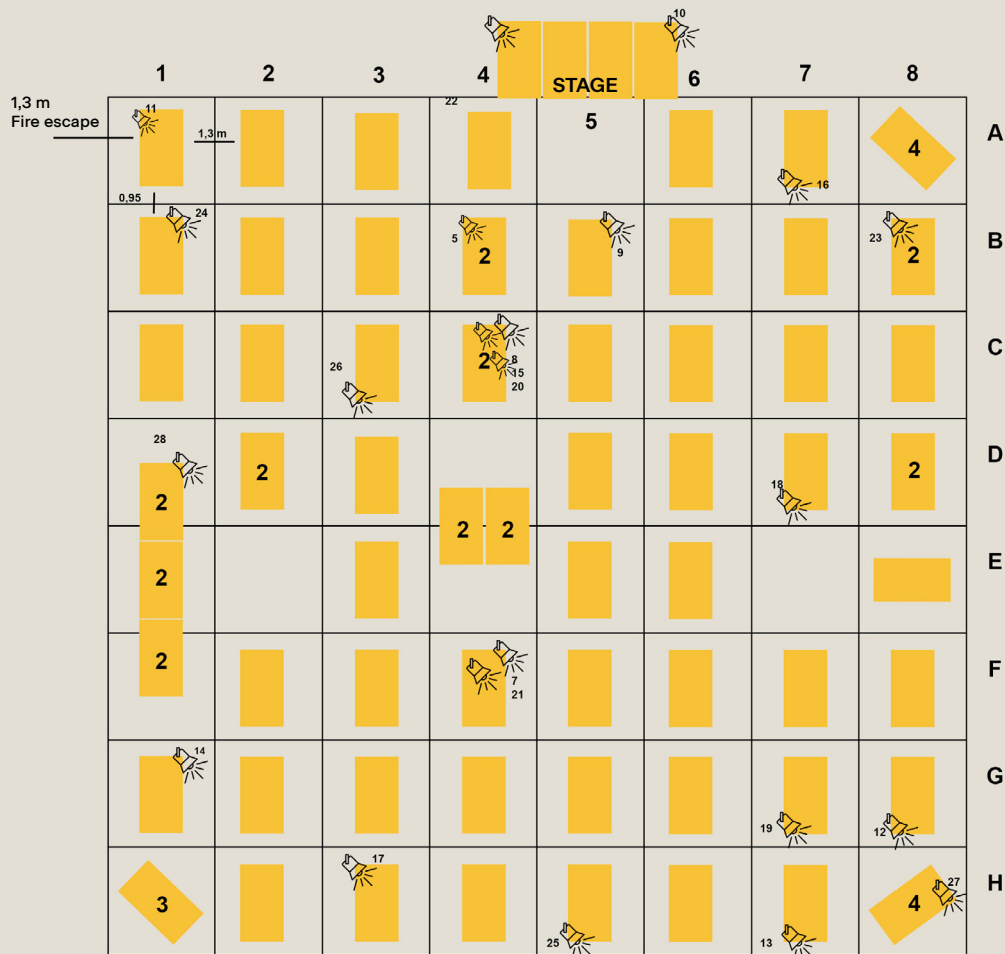


## VOLUME OF INSTALLATION ON ARRIVAL

The installation is brought on 3 pallets with the following measurements:

- 2 x W 1,2 m x D 0,8 x H 2 m (2 x 110 lb/50 kg)
- 1 x W 1,2 m x D 1 m x H 1,4 m (1 x 220 lb/100 kg)

## A BRIEF OVERVIEW OF THE SCENOGRAPHY FOR LOL



DISMANTLING

ENTRANCE